

PLAYTIME POPPY

Imagination GUIDE



Playtime Poppy Children's Theatre
and Jefferson High School Present:

Tickets \$5
Purchase at the door or online:
jhscr.booktix.net

Oct. 12, 2023 5:00 PM
Oct. 13, 2023 5:00 PM*
Oct. 13, 2023 7:30 PM
Oct. 14, 2023 11:00 AM*
Oct. 14, 2023 2:00 PM
*ASL interpreted performance

Sponsored by Suzi Sargeant
McDonald Endowed Fund

GRIMM BROTHERS
**FAIRY TALE
REPAIR SHOPPE**
IF YOUR STORY NEEDS A MEND
WE'LL FIND A HAPPY END

WELCOME!

We are so glad you're joining us for this Playtime Poppy production!

Since 1951, Playtime Poppy has presented theatre for children and families. We know that the memories created in the theatre last a lifetime, especially when children and adults share their experiences with each other. Use this guide to spark conversation, creativity, and learning!

HOW TO BE A GREAT AUDIENCE

Attending the theatre is different than watching a movie or television. The actors and audience share the experience together. Being a good audience member involves showing respect for the actors' hard work – AND enjoying your experience to the fullest!

- Arrive at the theatre on time.
- Visit the restroom before the performance begins.
- Silence cell phones to minimize disruptions to the actors and other audience members.
- Applaud! It's welcomed and encouraged at appropriate times to show your appreciation of the performers' choices.
- Participate (sing, speak, move, etc.) when the performers invite you to do so.
- Be a good listener and keep your focus on the performance. You won't want to miss any of it!



ABOUT THE PLAY



Grimm Brothers Fairy Tale Repair Shoppe

By Joe Link

Synopsis:

Jacob and Wilhelm “Will” Grimm operate the Fairy Tale Repair Shoppe. “If your story needs a mend, we’ll find a happy end.” The story opens when (a rather clumsy) Cinderella enters the shop to have her broken glass slipper repaired. The Grimm Brothers fix her shoe with their Imagination Ink. But things go awry when a thief enters the shop to steal the magical ink. Suddenly all the fairy tales become mixed up and it’s up to the Grimm Brothers to catch the thief and set the stories back on track.

Cast of Characters

Jacob Grimm
Wilhelm “Will” Grimm
Wigit
Cinderella
Thief
Red
Lily
Rapunzelstiltskin
Sleeping Beauty

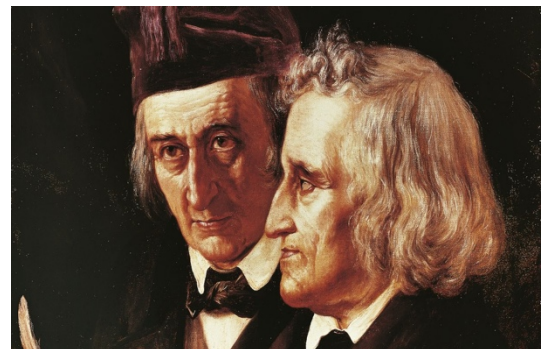
Before the show... All of the characters in this play are based on famous fairy tale characters—but they might not be exactly as you imagine! Before you see the show, write or discuss descriptions for each character.

- How would describe the personalities of Cinderella, Red Riding Hood, Rumpelstiltskin, Rapunzel, or Sleeping Beauty?
- What do you think matters most to each of these characters?

After the Show... Compare your original ideas with how the character was portrayed in the play!

About the Grimm Brothers

Jacob (1785-1863) and Wilhelm (1786-1859) Grimm were German brothers who collected folktales and folk songs from Germany and other locations in Europe. Their names are associated with famous titles such as *Cinderella*, *Red Riding Hood*, *The Frog Prince*, *Snow White*, *Rapunzel*, *Rumpelstiltskin*, *Hansel and Gretel*, and *Sleeping Beauty*— but they did not write these stories. These folktales had existed for many generations and passed along orally. The Grimm Brothers collected them and published them so they could be preserved and read by wider audiences. Sometimes the brothers invited storytellers to their home to hear their stories. Their first book (1812) had 86 stories, but the seventh edition had over 200! The first edition of the book, entitled *Children’s and Household Tales*, was criticized because the stories were gory, violent, and not suited for children. By the second edition, Wilhelm began to make the stories a bit more child-friendly and moralistic. These famous stories have continued to be reimagined and adapted ever since!



Theatre vocabulary

For a list of theatre terms, visit:
<https://quizlet.com/42804/theatre-vocabulary-flash-cards/>

LEARNING ACTIVITIES

Children get the most out of a theatre experience when they:

- ✓ **CONNECT** to experiences in their own lives
- ✓ **MAKE CREATIVE CHOICES** that reflect the choices they see on stage
- ✓ **REFLECT** after the performance with others

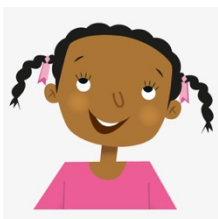
CONNECT

- In the play, the Grimm Brothers say, “If it’s easy to get something, it won’t feel special when you have it.” Do you agree with this statement? What is something that you’ve had to work hard to achieve? Do you think it would feel as special if it were easy to get?
- The Grimm Brothers use magical Imagination Ink to fix or repair things in the fairy tales. If you had your own bottle of Imagination Ink, what would you change or fix in your own world? What do you think might happen if everyone had their own bottle of Imagination Ink?

MAKE CREATIVE CHOICES

- The versions of these famous fairy tales that we know have been changed many times for hundreds of years. We can change them too! Here are some writing prompts to create your own:
 - Tell a story from another character’s point of view. For instance, how would the Wolf tell the story of Little Red Riding Hood?
 - What if two characters (like Cinderella and Sleeping Beauty) met each other?
 - Change the setting. What if Rapunzel took place in Cedar Rapids or in the North Pole? How would the story change?
[W.3.3, RL.3.2, RL.3.9]

- Improvise your own Bibliophone conversation! In the play, the Grimm Brothers use books as phones when characters call them for help. In pairs, imagine one person is a character calling from a story and the other person is a Grimm brother who is trying to help. What problems do the characters face? What are some fun ways the Grimm Brother might solve the problem? [RL.3.3]
- Create your own set design! The beginning of the play takes place in The Grimm Brothers Fairy Tale Repair Shoppe. What would this shop look like—modern, old-fashioned, whimsical? What tools would you find and would they be organized or messy, out in the open or hidden in cupboards? Would the lighting be bright or dim? What sounds might you hear? Draw your design! [RL.3.7]



REFLECT

- How did the costumes, sets and props help create the “magic” of the fairy tale?
- Why do you think the actors involved the audience to help? How would the play be different if the audience didn’t participate?
- What choices did the actors or designers make that were especially memorable or interesting? What choices would you have made differently?

[Numbers indicate Iowa Core Standards or Iowa Core Fine Arts Standards.]

RESOURCES

WEBSITES:

Playtime Poppy Children's Theatre

<http://www.playtimepoppy.org>

Jefferson High School Drama Department

<https://jefferson.crschools.us/fine-arts/theatre/>

Brothers Grimm Resources

<https://www.shortkidstories.com/authors/brothers-grimm/> (Short versions of the fairy tales)

<https://kidskonnnect.com/people/brothers-grimm/> (Facts about the Grimm Brothers lives)

<https://sites.pitt.edu/~dash/grimmtales.html> (Links to many stories)

https://www.grimmstories.com/en/grimm_fairy-tales/favorites (Links to many stories)

Folk Tales from Other Cultures

<https://www.whatdowedoallday.com/american-folktales-and-tall-tales-for-kids/>

<https://www.americanfolklore.net/category/childrens-stories/>

https://www.worldoftales.com/all_books.html#gsc.tab=0

<https://www.teachingexpertise.com/classroom-ideas/fairy-tales-from-around-the-world/>

Kids' Drama and Puppet Activities

<https://dramaresource.com/drama-games/>

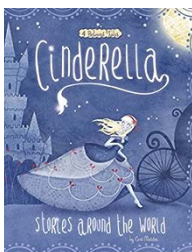
<http://www.kinderart.com/drama>

<https://artsedge.kennedy-center.org/educators/how-to/tipsheets/five-easy-drama-games>

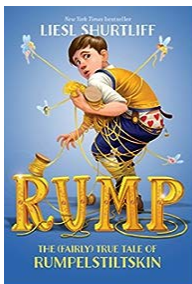
<http://kidsactivitiesblog.com/66700/26-puppets-kids>

<http://wonderteacher.com/teaching-with-puppet-power/>

BOOKS:



Cinderella Stories Around the World: 4 Beloved Tales (Multicultural Fairy Tales) by Cari Meister



Little Red Riding Hood Stories Around the World: 3 Beloved Tales (Multicultural Fairy Tales) by Jessica Gunderson

Snow White Stories Around the World: 4 Beloved Tales (Multicultural Fairy Tales) by Jessica Gunderson

Rump: The (Fairly) True Tale of Rumpelstiltskin by Liesl Shurtliff (see also *Jack and Red* by the same author)

12 Fabulously Funny Fairy Tale Plays: Humorous Takes on Favorites Tales The Boost Reading Skills, Build Fluency & Keep Your Class Chuckling With Lots of Read-Aloud Fun! By Justin Mccory Martin

SPECIAL THANKS TO:

Jefferson High School Drama Department

Director: Joe Link

Student Cast & Crew



2023-2024 Education Sponsors:



Playtime Poppy Board of Directors & Volunteers



**Don't forget to learn the
Playtime Poppy Song!**

*"I love to sing
and dance and
play..."*

-Playtime Poppy

For the lyrics and music go to:

<https://www.playtimepoppy.org/history>

Since 1951, Playtime Poppy Children's Theatre has presented educational theatre programming for children and families in our community. In partnership with Jefferson, Kennedy, and Washington High Schools, Playtime Poppy presents three children's theatre productions annually. Playtime Poppy provides educational theatre experiences through the Summer Theatre Adventure, Operation Backstage, One Great Line, Book Adventures, and special matinee performances for elementary-school aged children and those with special needs. For additional information about Playtime Poppy, please visit www.playtimepoppy.org or follow us on Facebook.